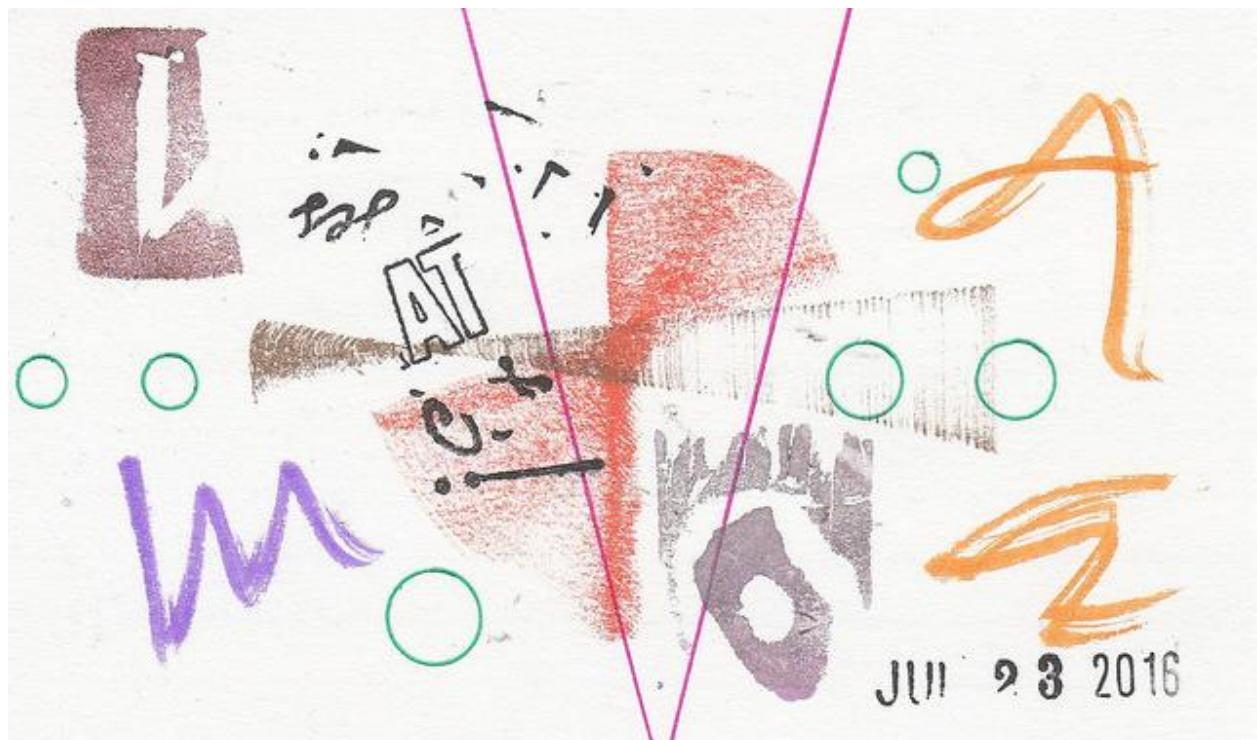


Six Months Aint No Sentence  
2016  
Jim Leftwich

Book 185

|||||

08.13.2016



discordant examples of alienated illusions.  
notorious examples of alienated illusions.  
spirited examples of alienated illusions.  
private examples of alienated illusions.

discordant complications of alienated illusions.  
discordant reminder of alienated illusions.  
discordant pattern of alienated illusions.  
discordant intention of alienated illusions.

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discordant examples of instinctive illusions.  
discordant examples of declarative illusions.  
discordant examples of recited illusions.

notorious examples of counterintuitive illusions.  
notorious examples of instinctive illusions.  
notorious examples of declarative illusions.  
notorious examples of recited illusions.

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spirited examples of declarative illusions.  
spirited examples of recited illusions.

private examples of counterintuitive illusions.  
private examples of instinctive illusions.  
private examples of declarative illusions.

private examples of recited illusions.

discordant examples of alienated textures.

discordant examples of alienated emotions.

discordant examples of alienated connections.

discordant examples of alienated lessons.

notorious examples of alienated textures.

notorious examples of alienated emotions.

notorious examples of alienated connections.

notorious examples of alienated lessons.

spirited examples of alienated textures.

spirited examples of alienated emotions.

spirited examples of alienated connections.

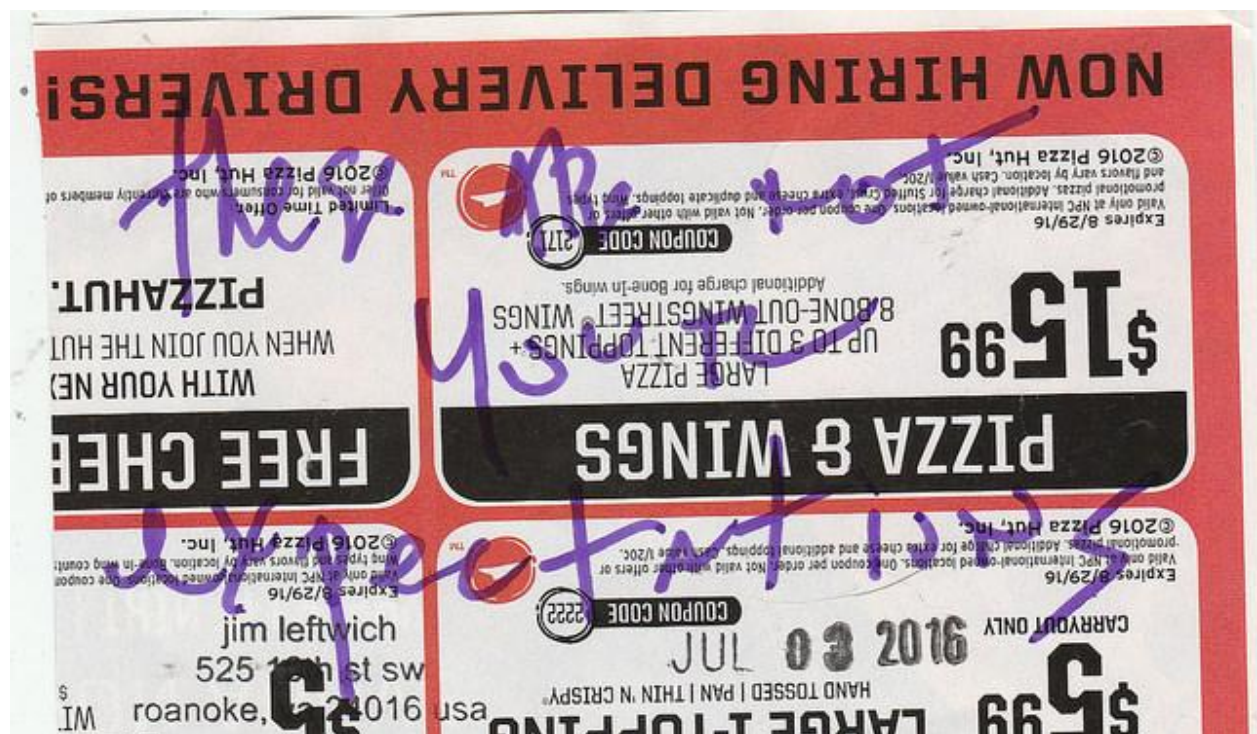
spirited examples of alienated lessons.

private examples of alienated textures.

private examples of alienated emotions.

private examples of alienated connections.

private examples of alienated lessons.



JUL 20 2016





MALE SKELETON, SIDE VIEW

JUL 19 2016

jim leftwich  
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roanoke, va 24016 us





JUL 20 2003



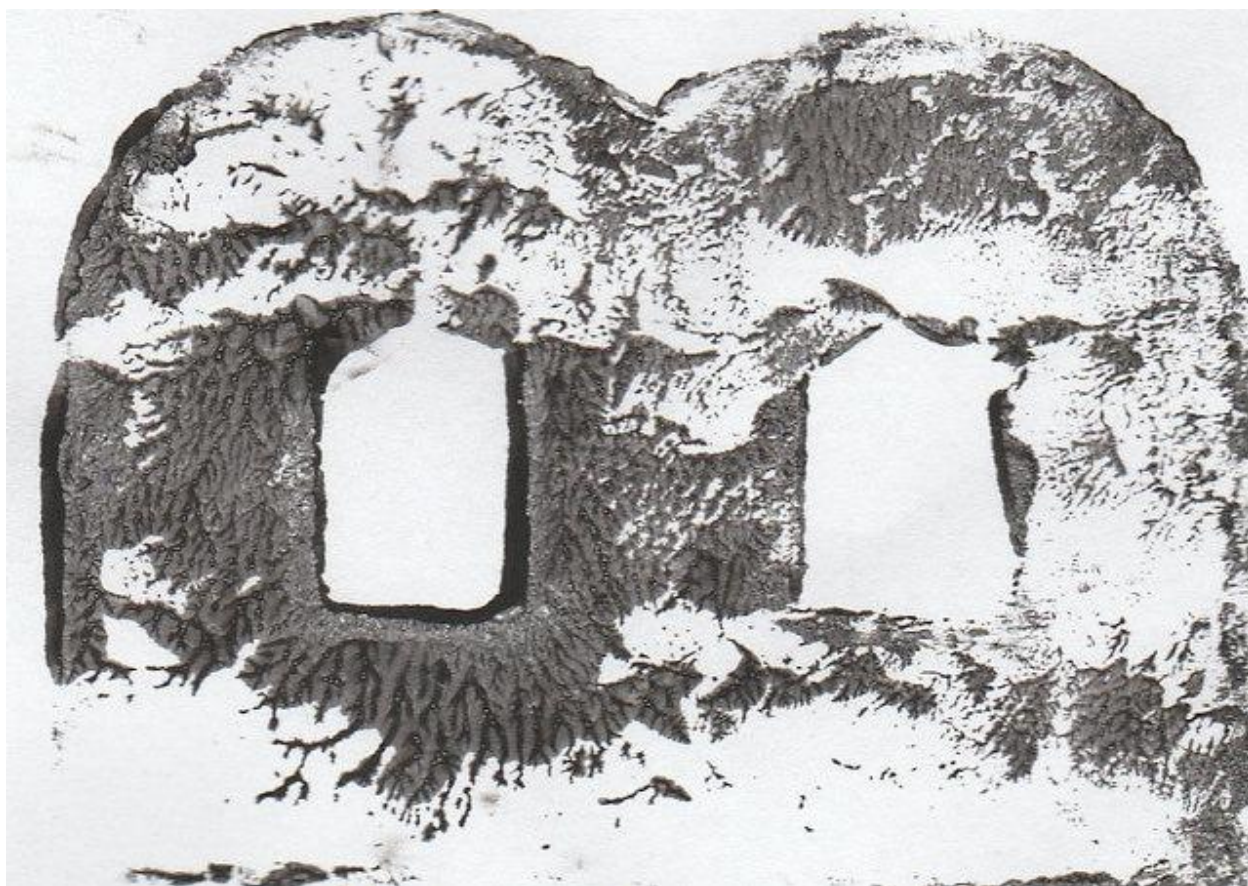












volume 2 -- NEW 08.02.16

Inbox

x

Jim Leftwich <jimleftwich@gmail.com>

Aug 2 (11 days ago)

to Catherine, JOHN

i made about a dozen corrections to the text, and added a few updates in the bio.

thanks again.

-----  
i fixed the following and a few more similar errors

page number, type of error -- correction

context

|||||

volume 2

p. 13, typo -- people

more poeple are using the term

p. 44, typo -- knows

He says he know of one

p. 44, typo -- the

Tthe question of readers

p. 67, typo -- origin

meets its absence and orgin

p. 67, typo -- into

You get in to the energy exchange

p. 85, typo -- an

opacity of and impurity of language

p. 91, conversion error -- spiritual

part of a spir-itual mime

p. 95, conversion error -- because

be-cause there is a choice of words

p. 102, typo -- page

The pages numbers  
Attachments area

Catherine Bennett

Aug 2 (11 days ago)

to me

Would you also send me the corrected word file document?

Thanks.

- C

John Bennett

Aug 2 (11 days ago)

to me, Catherine

since this is coming right along, maybe we should plan on releasing the 2 vols. together, at least as far as SPD is concerned.



i like the latest cover version

john

On Tue, Aug 2, 2016 at 4:28 PM, Jim Leftwich <jimleftwich@gmail.com> wrote:

--

Dr. John M. Bennett  
LUNA BISONTE PRODS  
137 Leland Ave.  
Columbus, OH 43214 USA

Founding Curator, Avant Writing Collection  
Rare Books & MSS Library  
19 Thompson Library  
1858 Neil Av Mall  
The Ohio State University  
Columbus, OH 43210 USA

[www.johnmbennett.net](http://www.johnmbennett.net)  
<http://www.flickr.com/photos/beblank>  
<http://library.osu.edu/find/collections/rarebooks/avant-writing/>  
<http://www.lulu.com/spotlight/lunabisonteprods>  
<http://www.flickr.com/photos/cmehrlbennett>  
<http://johnmbennettpoetry.blogspot.com/>  
LOST & FOUND TIMES: <https://kb.osu.edu/dspace/handle/1811/45310>

Jim Leftwich <jimleftwich@gmail.com>

Aug 2 (11 days ago)  
to John, Catherine  
i just sent the corrected word doc.  
i will leave it entirely up to you as to whether or not you release the two volumes together. either way will be absolutely fine with me.

John Bennett

Aug 3 (10 days ago)  
to me, Catherine  
We'll have to do them as they're ready thru Lulu, but won't send them to SPD until both vols. are done - i think doing it that way for SPD will get the book better attention thru them

|||||

vol 1, typos, conversion errors and/or misspellings

Inbox

x

Jim Leftwich <jimleftwich@gmail.com>

Aug 1 (12 days ago)

to Catherine, JOHN

page number, type of error -- correction

context

|||||

p. 15, conversion error -- recalled

as remembered barely, re-called

p. 18, typo -- everything

in risk of all for every thing

p. 44, misspelling -- stichomancy

a variety of stichtomancy

p. 95, conversion error -- trapdoor

up from Spain through the trap-door

p. 96, conversion error -- bookmakers

in the context of various book-makers

p. 106, typo -- standpoint

an oppositional stand point

p. 108, typo -- heartbreak

It would be a double heart-break

p. 135, typo -- envisaged

can be evnisedged as a kind of energy

p. 137, typo -- flow

water which always tends to flown

p. 138, spacing -- space after Cyrus

The Garden of Cyrus(1658) on the quincunx pattern

p. 267, typo -- with a

"found art wit ha purpose"

p. 267, typo -- assist

in reading them we asist in producing

Catherine Bennett

Aug 1 (12 days ago)  
to me  
Thanks for finding these, Jim.

Jim Leftwich <jimleftwich@gmail.com>

Aug 1 (12 days ago)  
to Catherine  
thank you, Cathy.  
there are undoubtedly more, but i wouldn't think there are many more.

Jim Leftwich <jimleftwich@gmail.com>

Aug 2 (11 days ago)  
to Catherine  
i have found some errors in vol 2 as well. should i send them to you like i sent these, or correct them myself and resend the doc? how would you like to do this?

Catherine Bennett

Aug 2 (11 days ago)  
to me  
Just correct them yourself and resend it to both of us. Thankyou Jim.  
I've fixed all the ones you pointed out in Volume One.

I started to try doing a spell check from my end, but the ones I've found most likely are deliberate. So I stopped after taking a few notes, for example:

"qunicunx" on p. 102 and p. 105 of the PDF I last sent you... spellcheck suggests "quincunx".

P.9 of the PDF "spectre", spellcheck suggest "spectra" or "specter".

P.111, at end of top section "one moth later" maybe "one month later", but poetically "moth" could be deliberate?

Jim Leftwich <jimleftwich@gmail.com>

Aug 2 (11 days ago)  
to Catherine  
these texts are full of intentional misspellings. spell check doesn't really help all that much, and in some cases it is a serious liability.

qunicunx is a typo and should be corrected to "quincunx".

i'm not seeing the word "spectre" on page 9, but i think i remember using it in a quote, where it was the correct English spelling of the American "specter". we should leave that one as it is.

"one moth later" is intentional.

thanks Cathy. i'll fix volume 2 and resend to both of you.

i've spent the last 3 days relocating my archival boxes, totes and bookshelves to make room for one of the grandchildren. olchar, warren and tom came by last night and helped for a couple of hours. they were awesome. now my downstairs workspace is very crowded, and i still have 11 totes of bill beamer's work upstairs. we're going to try to fit that in our bedroom closet. i even have some items in the attic, where it's easily 100 degrees these days, and will approach zero in the winter. not many things can be stored up there. ...on we go

Jim Leftwich <jimleftwich@gmail.com>

Aug 3 (10 days ago)

to Catherine

if you will fix the "quincunx" typos i think that will take care of it.

it is chaos here, in the house, in my head, in my inbox. Sue goes to court tomorrow to get custody.

i have finally gotten my workspace to a stage where i can at least use it.

the foyer is still a disaster, and the upstairs is even worse.

thanks again for all of your attention to this and for putting up with my current state.

Catherine Bennett

Aug 3 (10 days ago)

to me

Sure, I've already fixed "quincunx" last night, but am still in process finding those images. Keep getting distracted. Made a nice little book today with purplish watercolored paper sent by Diane Keys. Used some LINT in it. It was interesting to see your ASEMIC LINT in one of the Flickr albums I went thru yesterday! I think it was back in 2007 that you were doing that.

I see you're a resigned to sharing the house with the grandkids, Jim.

Yikes... good luck with all that! And lean on your Roanoke buddies for support. They are a great bunch.

Jim Leftwich <jimleftwich@gmail.com>

Aug 3 (10 days ago)



to Catherine  
thanks, Cathy.  
i get distracted too.

one day when we were still living on Lofton here in Roanoke Sue brought me a piece of dryer lint and said it looked like some of the things i was making and publishing. it probably was 2007. one of us named it an asemic lint poem. i've been making and/or finding them ever since.

i have no choice concerning the grandchildren.

Catherine Bennett

Aug 3 (10 days ago)

to me

Am not surprised that Sue noticed the lint.

We women are partial to dryer lint!

Jim Leftwich <jimleftwich@gmail.com>

Aug 3 (10 days ago)

to Catherine

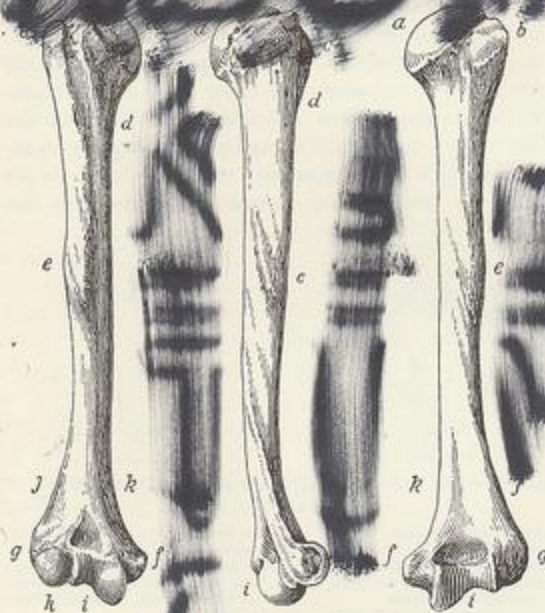
that she noticed it looked like quasi-calligraphic asemic writing is the interesting part. she doesn't make this kind of stuff, or really engage with it very much at all.

our environment changes our perception of our environment. that's what interests me.

. | | | | | | | | | | | | | | | | | | | | | | | | | | | |



Before describing these humeri, which have an indirect influence on the movements of the shoulder girdle through



Right humerus.

FIG. 69. Front view. FIG. 70. Outer side. FIG. 71. Back view.

- |  |   |
|--|---|
| a. Head.   | h. Coracoclavicular fossa for articulation with head of radius.                                   |
| b. Greater tuberosity.                                   | i. Coracoid process.  |
| c. Lesser tuberosity.                                    | j. Trochlear surface for articulation with ulna.  |
| d. Bicipital groove.                                     | k. External condyloid ridge.  |
| e. Deltoid impression, where deltoid muscle is inserted. | l. Internal condyloid ridge.  |
| f. Internal condyle.                                     | These two ridges afford attachment to the external and internal intermuscular septa respectively. |
| g. External condyle.                                     |   |

their attachment to the bone of the upper arm it will be necessary to say something about that bone, and also to

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JUN 28 2016

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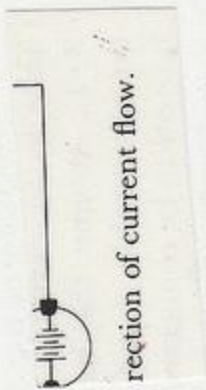
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YOUNG  
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Charles Thomas  
Theodore R. Helt  
Ruthless  
Wade  
Morgan









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525 10th st sw  
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# 306 *Action of the Hamstring Muscles*

knee. The accompanying diagrams serve to illustrate these facts (Figs. 154, 155).

The form of the thigh tapers from the hip to the knee. Its roundness depends largely on the quantity of fat present beneath the skin. In a muscular model but sparingly covered with fat the grouping of the muscles into an internal and upper group (adductors), an external and lower group (extensors), and a posterior group (flexors) is at once apparent, as these several regions resolve themselves into surfaces which



FIG. 154.



FIG. 155.

Diagrams to illustrate how flexion at the hip-joint is controlled by the hamstring muscles. In Fig. 154 the hamstrings are represented tightly stretched when the knee is straight. In Fig. 155 the muscles are shown relaxed when the knee is bent. A greater amount of flexion is thereby permitted at the hip-joint.

are more or less distinctly defined from one another—the two former by the furrow corresponding to the sartorius, the two latter by the furrow which passes down the outer side of the thigh and corresponds to the posterior border of the vastus externus. The fullness on the inner side of the thigh passes insensibly into the roundness caused by the hamstring group (Pls. pp. 52, 53, 86, 216, 318, 366, 382).

In the female the separation of the thigh into regions, corresponding to the grouping of the muscles, is obliterated to a very great extent by the presence of a thick sub-

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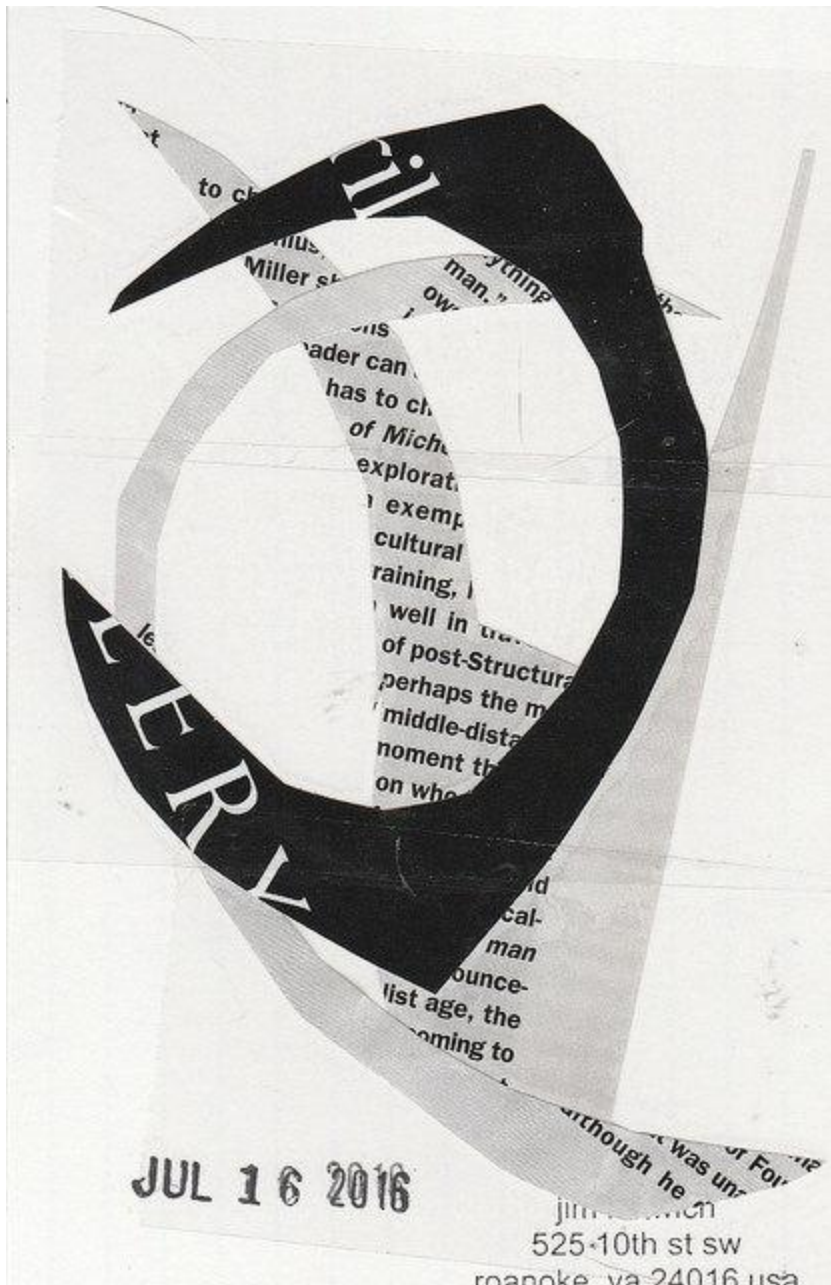
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jim lewch  
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roanoke va 24016 usa

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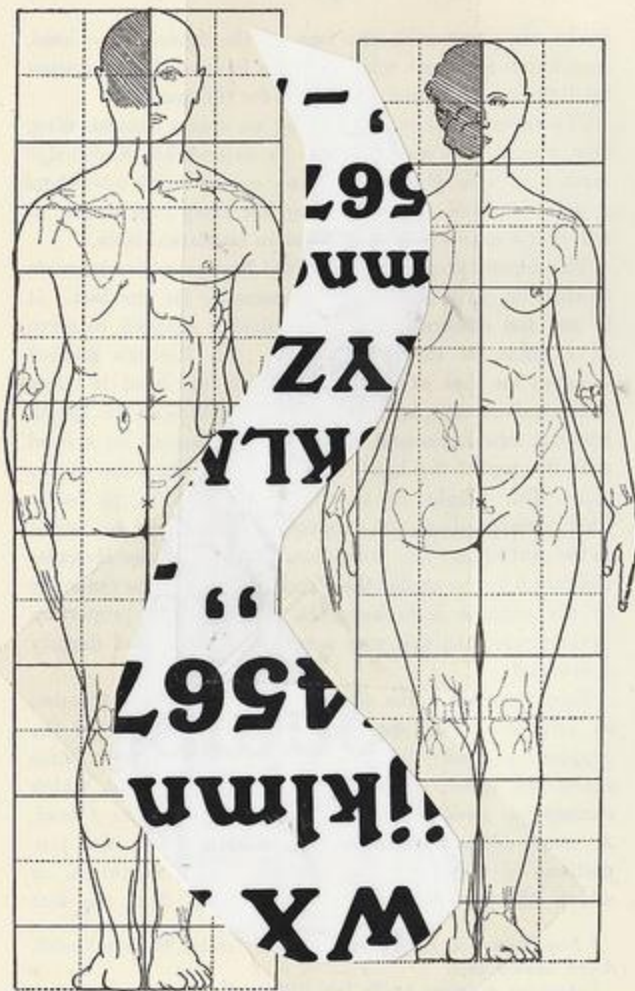
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PROPORTIONS OF MALE AND FEMALE FIGURES IN HEADS AND HALF-HEADS

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JUL 19 2016

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JUL 16 2016

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525 10th st sw













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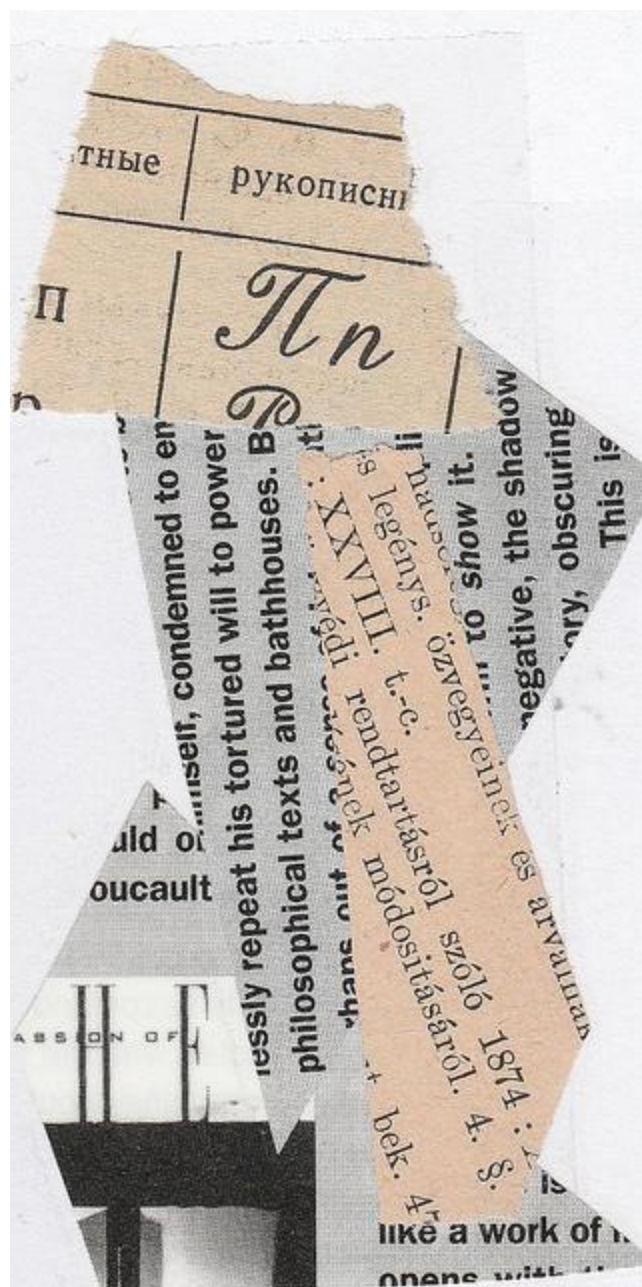
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W.D. Smith

JUL 20 2016









i need a favor

Jim Leftwich <jimleftwich@gmail.com>

Jul 31 (13 days ago)

to Olchar, Warren, Tomislav

it looks like sue is going to get custody of both of her grandchildren. that will change a lot here at the house, but the first thing it changes is where i can store my archives. i think i can make room for most of it in my downstairs workspace, but that means making what looks to be about 50 trips down the stairs with boxes, totes, books and bookshelves. if i do that myself it will take a week and no doubt destroy several parts of my already failing body.

if i could get you guys to come over for an hour i think we could knock out almost all of the major lifting and carrying. if you guys could do 8 - 10 trips a piece that would completely change things for me. it would be greatly appreciated.

i just found out that this is basically a done deal on friday night, and it sounds like the kids might get here as soon as this coming friday.

i'm probably going to start of the project today.

Tomislav Butkovic

Jul 31 (13 days ago)

to me, Olchar, Warren

i can probably do after 5 on a weekday, take the bus from work to your house.

will it work better if we are all there at the same time?

2016-07-31 13:06 UTC-04:00, Jim Leftwich <jimleftwich@gmail.com>:

Jim Leftwich <jimleftwich@gmail.com>

Jul 31 (13 days ago)

to Tomislav, Olchar, Warren

thanks, Tom

it would be ideal to do it all at once, but it's not necessary to do it that way

Olchar Lindsann

Jul 31 (13 days ago)

to me, Tomislav, Warren

I can definitely help out. Earlier in the week would be better for me if possible, since i'm desperately trying to keep a stretch or two of contiguous days that I can devote to writing before the summer ends.

Sorry to hear about the chaos Jim; we never managed to touch base last week. We should all work out a sanity plan moving forward!

--

<http://monoclelash.wordpress.com/>  
<http://emanationsoftheyellowsign.tumblr.com/>  
<http://bouzingo.blogspot.com/>  
<http://olindsann.blogspot.com/>

"I do not abandon the hope that nothing is finished yet, I am here, and so are several friends who have a love of life, a life we do not know and which interests us for that very reason."  
-Francis Picabia, Thank You, Francis!, c.1922.

"This is again a hieroglyph of 'Love is the law, love under will'. Every form of energy must be directed, must be applied with integrity, to the full satisfaction of its destiny."

--Aleister Crowley, The Book of Thoth, 1944.

"You talk like a Rosicrucian, who will love nothing but a sylph, who does not believe in the existence of a sylph, and yet who quarrels with the whole universe for not containing a sylph."

-Thomas Love Peacock, Nightmare Abbey, 1818.

'And, drunk with my folly, I screamed at him furiously: 'Make life beautiful! Make life beautiful!'

-Charles Baudelaire, 'Paris Spleen', 1869.

Jim Leftwich <jimleftwich@gmail.com>

Jul 31 (13 days ago)  
to Olchar, Tomislav, Warren  
thanks Olchar.  
can we shoot for tomorrow, at whatever time Tom can be here?

i need to take the big table apart and organize everything else in my workspace. then start looking at what i have upstairs. i might have to get rid of some books, or fit them in an upstairs closet. we'll see. anyway, that's the to do list for today.

i'm not sure how i plan to stay sane once the grandchildren move in. the main thing is i need to be available to help Sue when she needs it, and i need to arrange my schedule to be around the kids as little as possible. i'm sure we'll make it work, but i not sure exactly how.

Tomislav Butkovic

Aug 1 (12 days ago)

to me, Olchar, Warren

I can be there around 6, unless some body wants to pick me up at 5:10.

Im at 3601 Ferncliff Av NW next to william fleming high school.

Jim Leftwich <jimleftwich@gmail.com>

Aug 1 (12 days ago)

to Tomislav, Olchar, Warren

thanks Tom.

i would pick you up, but Sue will still be at work with the car at 5:10.

Olchar LindsannAug 1 (12 days ago)

Sorry, just saw this so I obviously can't make it to get Tom 30 minutes ago, ...

Jim Leftwich <jimleftwich@gmail.com>

Aug 1 (12 days ago)

to Olchar, Tomislav, Warren

thanks!!

Jim Leftwich <jimleftwich@gmail.com>

Aug 1 (12 days ago)

to Olchar, Tomislav, Warren

thanks again for all the help!

i've been sitting on the floor for a couple of hours, reading the contents of one box. at this rate i should have the room organized by the end of Clinton's second term.

Tomislav ButkovicAug 2 (11 days ago)

Thats not much time! Warren is more frequent now at this email address: warre...

Jim Leftwich <jimleftwich@gmail.com>

Aug 2 (11 days ago)

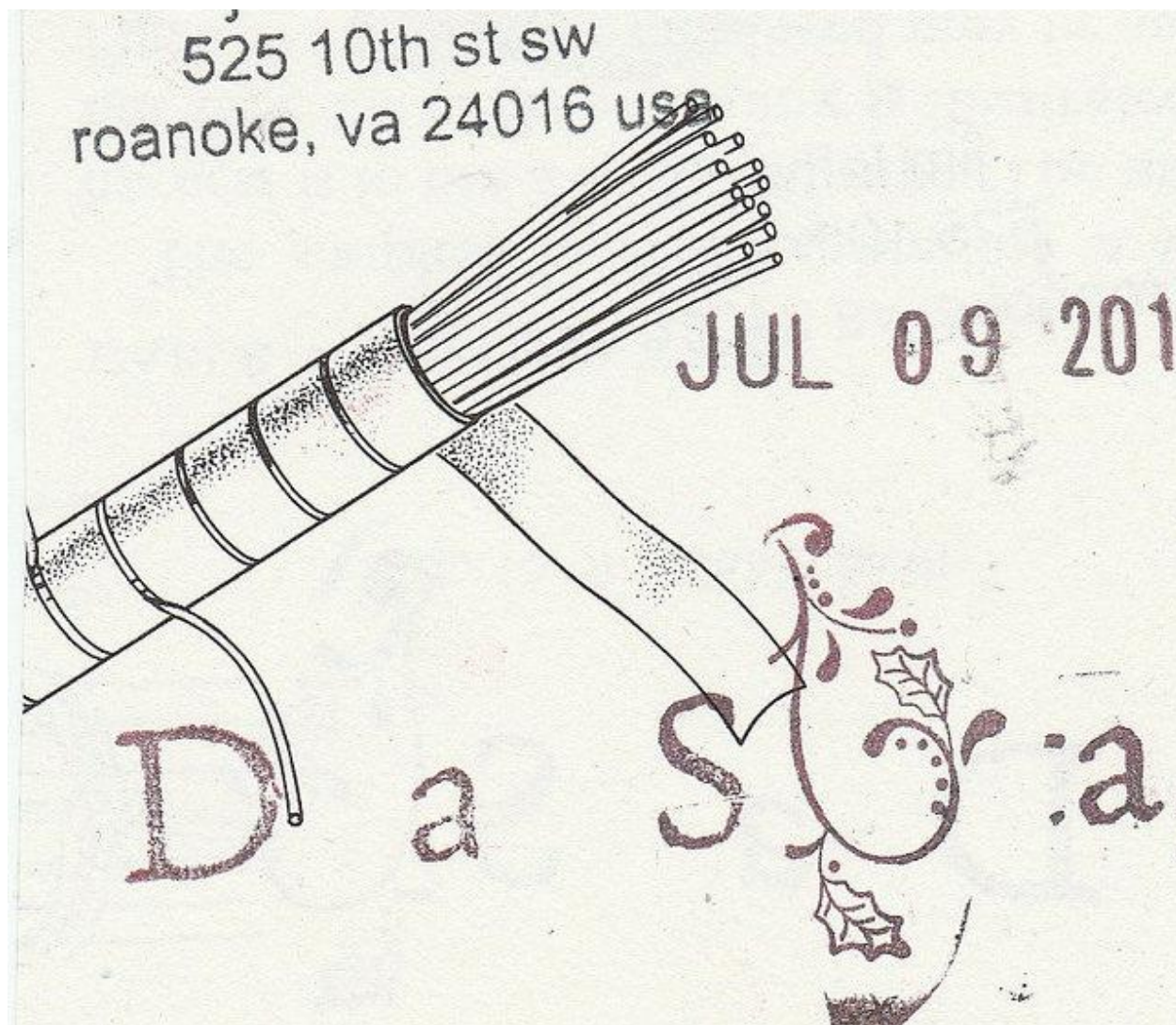
to Warren, Tomislav, Olchar

i got everything onto shelves except for the books before i went to bed last night. another couple of hours and i'll be able to use the room again.

Warren Fry

Aug 2 (11 days ago)  
to me, Tomislav, Olchar  
Awesome! Happy to help!

|||||



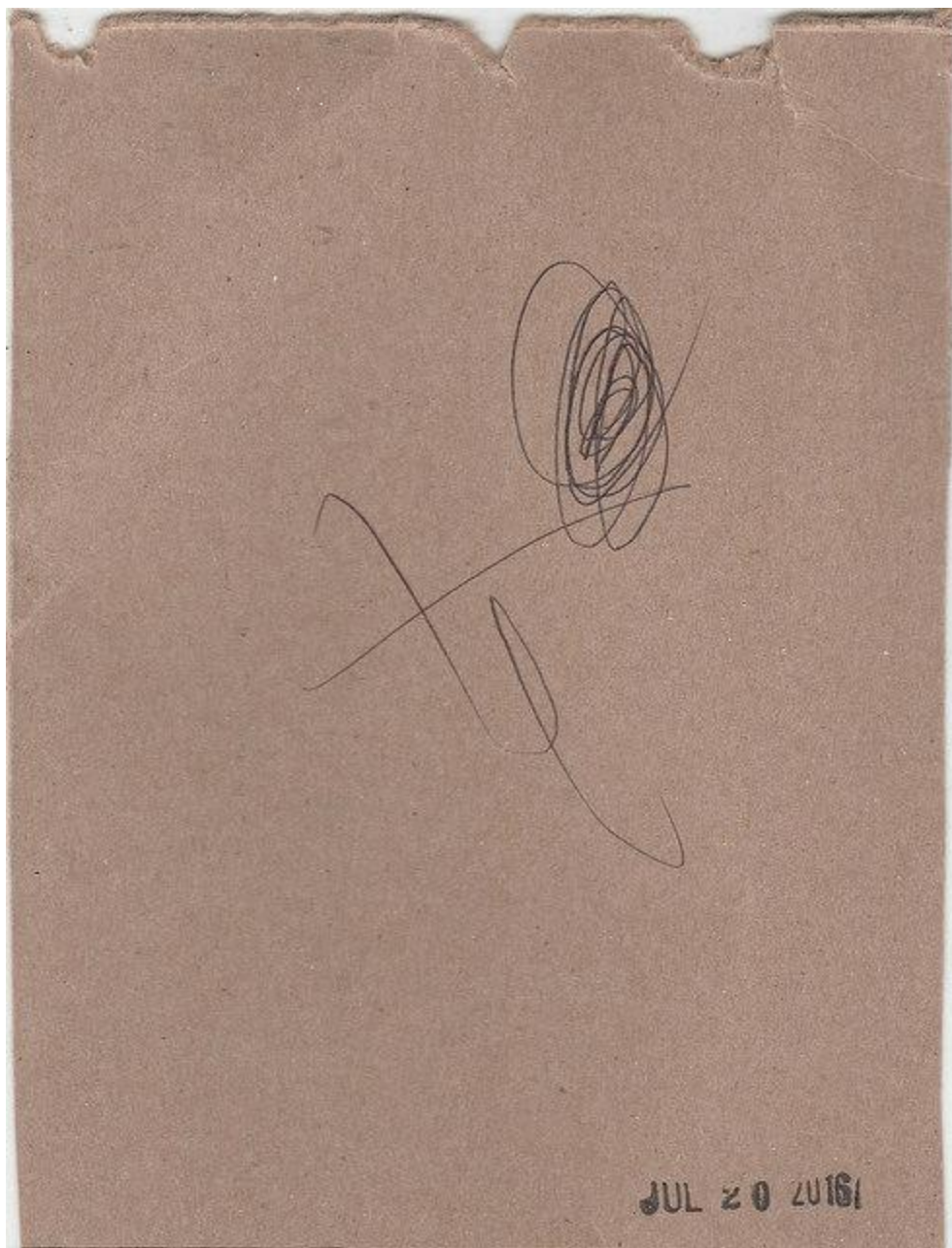


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JUL 22 2016

Jim Leftwich  
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Roanoke, VA 24016 USA

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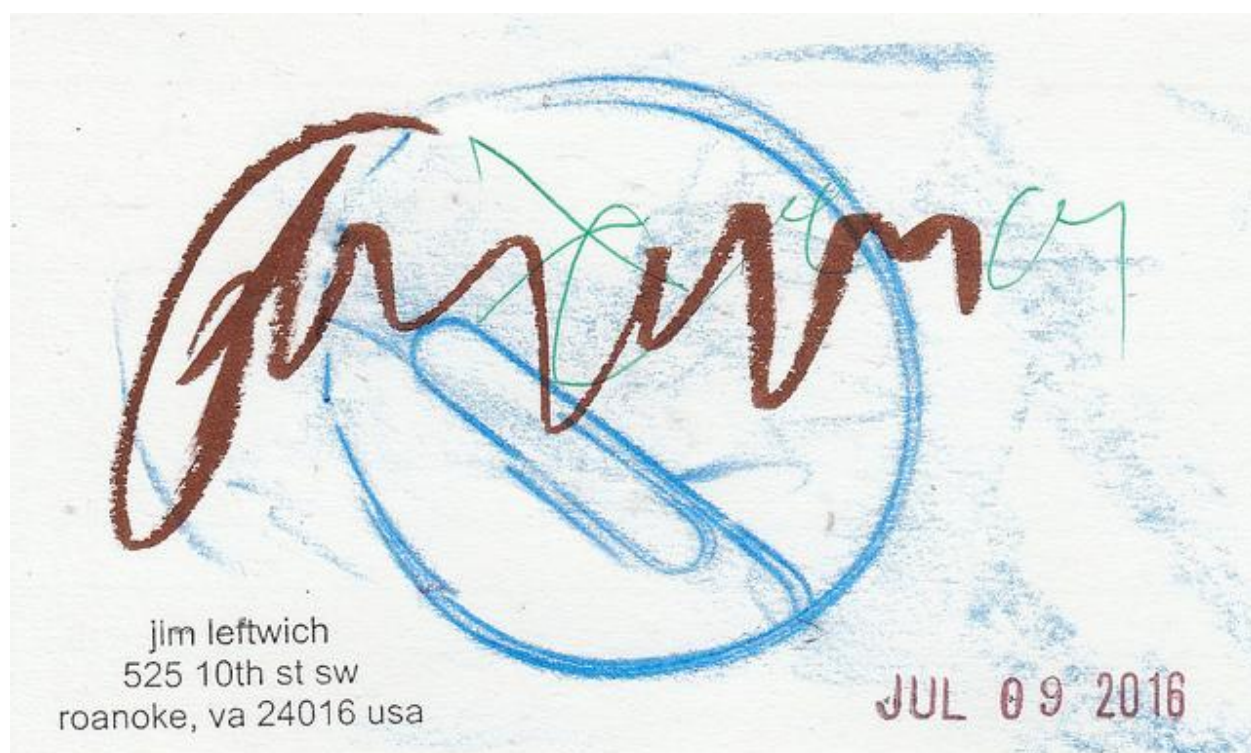
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Direct-current or low-frequency alternating-current inductors require soft iron to form their core. By contrast, high-frequency inductors operate more efficiently with an air-core.

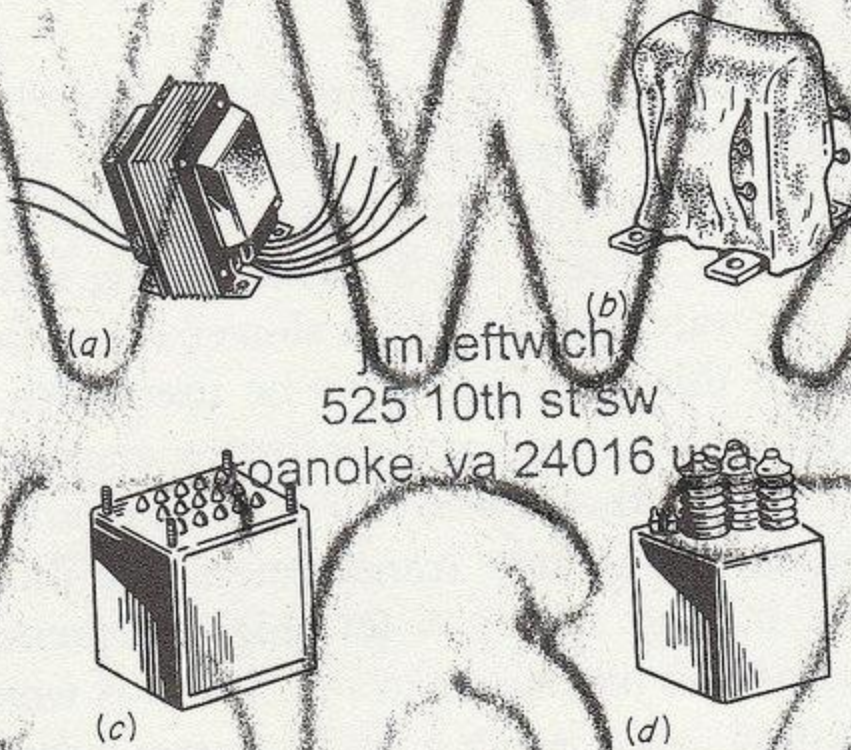
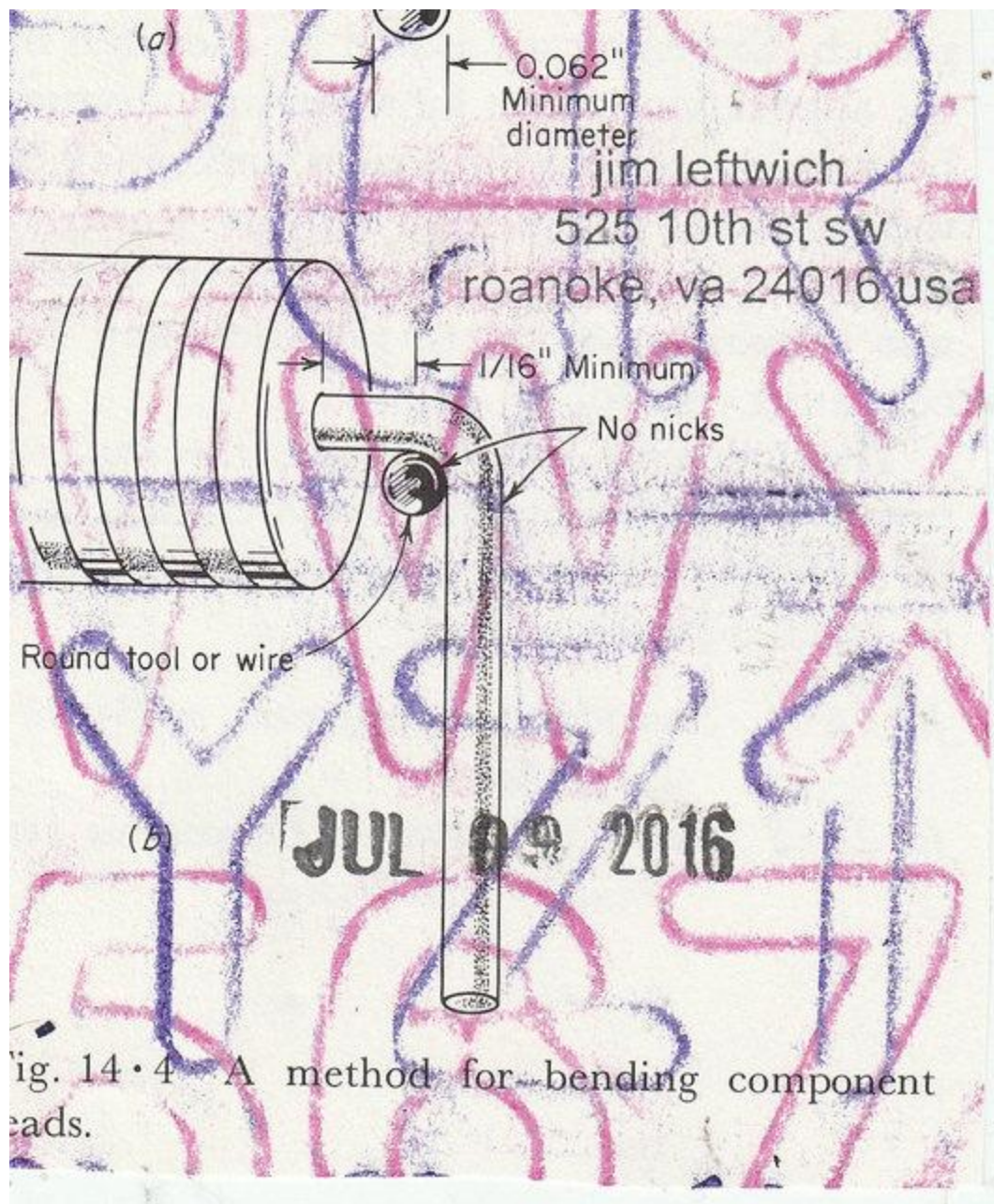


Fig. 12·4 Low-frequency transformers. (a) Power transformer. (b) Encapsulated transformer. (c) Hermetically sealed transformer. (d) High-voltage transformer, cased.





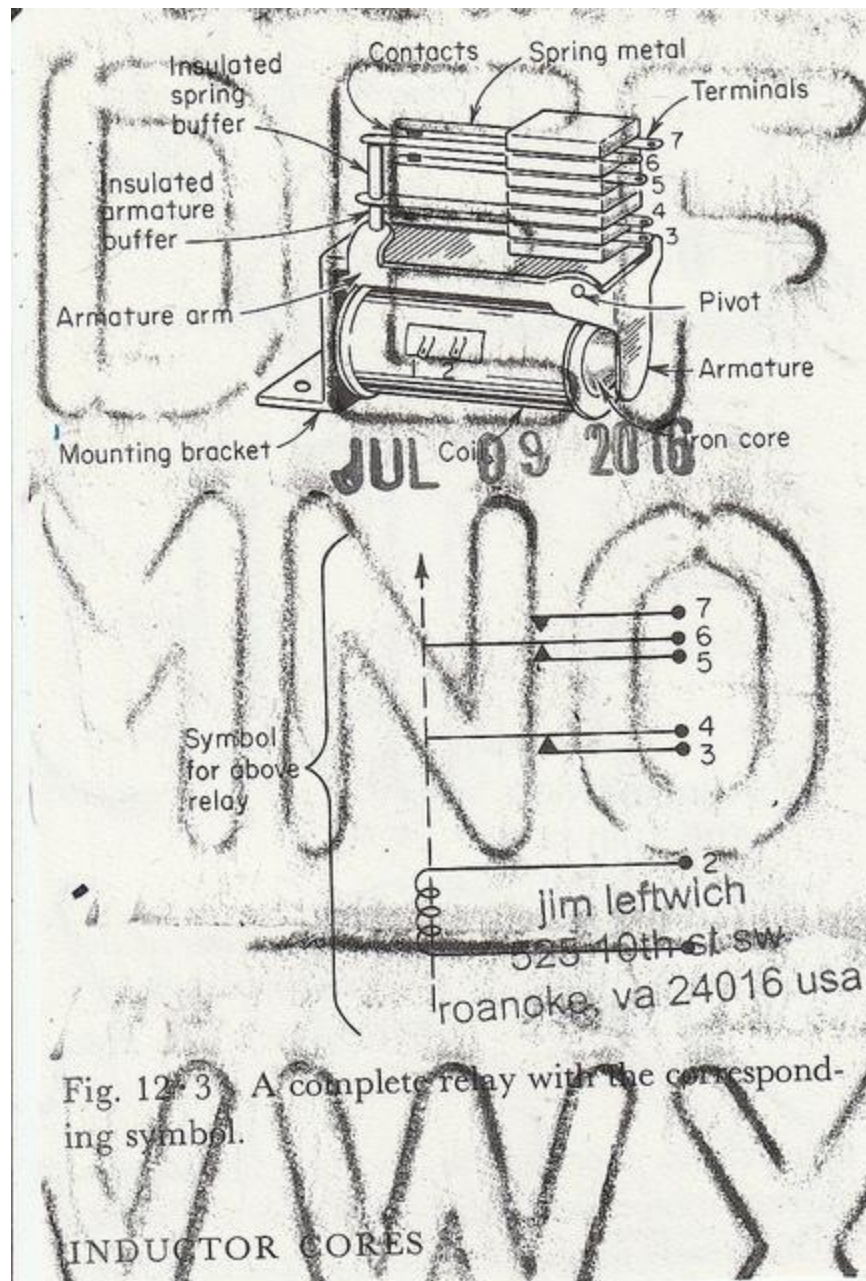


Fig. 12-3 A complete relay with the corresponding symbol.















JUL 11 2016

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11 2016

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ote of sadness in.

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Bodo



JUL 11 2016

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latest from 538

Jim Leftwich <jimleftwich@gmail.com>

Aug 8 (5 days ago)  
to Warren

Chance of winning Pennsylvania's 20 electoral votes

Hillary Clinton

82.4%

Donald Trump

17.6%

Chance of winning Ohio's 18 electoral votes

Hillary Clinton

72.0%

Donald Trump

27.9%

Chance of winning Virginia's 13 electoral votes

Hillary Clinton

84.5%

Donald Trump

15.5%

Chance of winning Florida's 29 electoral votes

Hillary Clinton



74.9%

Donald Trump

25.1%

Warren Fry

Aug 8 (5 days ago)

to me

fucking rigged

Warren Fry

Aug 8 (5 days ago)

to me

This is insane. Nate Silver was wrong throughout the primary though... but then again this is the general. He has her at an 83% chance of winning nationally. 91% if the race were run today.

The Trump/Clinton complicity theory is gaining more and more traction. I tend to watchRealClearPolitic and make my own judgements.

Jim Leftwich <jimleftwich@gmail.com>

Aug 8 (5 days ago)

to Warren

ohio florida and pennsylvania are key. he may be off, but he's not off by 30 percentage points.

check out the midwest and the deep south, same numbers but in favor of trump.

Jim Leftwich <jimleftwich@gmail.com>

Aug 8 (5 days ago)

to Warren

basically the republican party didn't run anyone in the 2016 presidential election. trump is like a right-wing independent running on the republican ticket. no one was going to beat clinton in this election. trump is a sacrificial pig. it's going to be a landslide, comparable to 1972.

Warren Fry

Aug 8 (5 days ago)

to me

Yep, this is a national embarrassment. The higher HRC goes and the lower Trump goes the more safe, hopefully, people will feel about voting third party.

Jim Leftwich <jimleftwich@gmail.com>

Aug 8 (5 days ago)

to Warren

i don't think we will have to worry about voting Stein in Virginia

Warren Fry

Aug 8 (5 days ago)

to me

Yep, phew, now they need to get on the ballot here. They're in the process.

<http://www.gp.org/ballotaccess>

Jim Leftwich <jimleftwich@gmail.com>

Aug 9 (4 days ago)

to Warren

in related news...

<https://thinkprogress.org/the-system-really-is-rigged-just-not-in-the-way-donald-trump-thinks-ea27fcd37430#.hbt320e7m>

Warren Fry

Aug 9 (4 days ago)

to me

Greens need to drop the hippy bullshit and get into the countryside.

Jim Leftwich <jimleftwich@gmail.com>

Aug 9 (4 days ago)

to Warren

the hippie bullshit is a deliberate distortion, backlash propaganda against the authentic threat of the counterculture(s) of that era (beginning in the mid-to-late 50s and extending into the mid-to-late 70s), identified by the proto-neoliberal Trilateral Commission as "an excess of democracy". the Greens could do much worse than an embrace of that particular excess.

Warren Fry

Aug 9 (4 days ago)

to me

I just worry it is unpalatable for centrist voters who would otherwise agree with Green platforms is all.

Jim Leftwich <jimleftwich@gmail.com>

Aug 9 (4 days ago)

to Warren

basing my opinion large on Chomsky's research, i don't think that's the case. he's been saying things similar to the following (which is from 2013) for decades:

"Take for example the issue of minimum wage. The one view is that the minimum wage ought to be indexed to the cost of living and high enough to prevent falling below the poverty line. Eighty percent of the public support that and forty percent of the wealthy. What's the minimum wage? Going down, way below these levels. It's the same with laws that facilitate union activity: strongly supported by the public; opposed by the very wealthy - disappearing. The same is true on national healthcare. The U.S., as you may know, has a health system which is an international scandal, it has twice the per capita costs of other OECD countries and relatively poor outcomes. The only privatized, pretty much unregulated system. The public doesn't like it. They've been calling for national healthcare, public options, for years, but the financial institutions think it's fine, so it stays: stasis. In fact, if the United States had a healthcare system like comparable countries there wouldn't be any deficit. The famous deficit would be erased, which doesn't matter that much anyway.

One of the most interesting cases has to do with taxes. For 35 years there have been polls on 'what do you think taxes ought to be?' Large majorities have held that the corporations and the wealthy should pay higher taxes. They've steadily been going down through this period.

On and on, the policy throughout is almost the opposite of public opinion, which is a typical property of RECD [really existing capitalist democracy]."

<http://www.alternet.org/visions/chomsky-us-poses-number-threats-future-humanity-our-youll-never-hear-about-it-our-free-press>

Warren Fry

Aug 9 (4 days ago)

to me

Totally! I agree. I guess my complaint with the Greens, which was kinda pitched wrong as "hippie bullshit"; sorry if that came across weird, it wasn't directed at anyone specific, is that some appear very hemp wearing, drum circling and koom-bi-ya singing. It sort of inflected my impression of the Green Convention. Don't get me wrong, I love all the supporters of the Greens; they need all the votes they can get, but I think a bit more working-class appearance might help some of the public Chomsky mentions who affect a more red-blooded America into

the camp. It's a question of visuals I guess, though I love how authentic, though sometimes irritating, the Green base appears right now, and this burning man crowd is certainly a minority. So a pretty minor point by me, sorry for the miscommunication.

Chomsky is so good here! Thanks for sharing this.

Also, I got a question about the show. Can we change the opening on the FB for the WPD show to the 8th? I thought about it and on the 11th there will also be an Armistice event put on by the WWI class and I'll be split in two if they're simultaneous. We'll still open the gallery up for art by night on the 11th and I can probably get a student to cover the gallery sitting. Does that sound good to you?

Jim Leftwich <jimleftwich@gmail.com>

Aug 9 (4 days ago)

to Warren

opening officially changed to election day -- hooray!! - Jill Stein victory party here we come.

i've actually talked with Aaron in an attempt to understand what you guys mean when you use the word "hippie" and as far as i understand it "hippie" in your experience seems to mean pretty much what "trust fund baby" means in mine. i probably approach those folks with at least as much fear and loathing as you do.

but i remember how the term "hippie" was used when i was in high school and college. it was used to refer to the entirety of the counterculture (except of course for that part of the counterculture covered by the similar word "nigger"). the people i heard using the term hated me and my friends and everything we cared about and stood for (to be fair, we didn't like them much either). but as for the word "hippie", i don't remember my friends and i using it very much. the post-WW II countercultures (circa. 1956 - 1980) were largely responsible for the "excess of democracy" identified in the early 70s by the researchers at the Trilateral Commission. the backlash against that "excess" started in the Carter administration and became pervasive and incessant during the Reagan years. one part of the vast and complex strategy to completely discredit the counterculture(s) was the use of the word "hippie" to frame and dismiss an entire period of struggle and education. it has been very successful.

\\

Chomsky (from the linked article):

"Perhaps the most striking feature of the new Administration is the role played in it by the Trilateral Commission. The mass media had little to say about this matter during the Presidential campaign — in fact, the connection of the Carter group to the Commission was recently selected as “the best censored news story of 1976” — and it has not received the attention that it might have since the Administration took office. All of the top positions in the government — the office of President, Vice-President, Secretary of State, Defense and Treasury — are held by



members of the Trilateral Commission, and the National Security Advisor was its director. Many lesser officials also came from this group. It is rare for such an easily identified private group to play such a prominent role in an American Administration.

The Trilateral Commission was founded at the initiative of David Rockefeller in 1973. Its members are drawn from the three components of the world of capitalist democracy: the United States, Western Europe, and Japan. Among them are the heads of major corporations and banks, partners in corporate law firms, Senators, Professors of international affairs — the familiar mix in extra-governmental groupings. Along with the 1940s project of the Council on Foreign Relations (CFR), directed by a committed "trilateralist" and with numerous links to the Commission, the project constitutes the first major effort at global planning since the War-Peace Studies program of the CFR during World War II."

Warren Fry

Aug 9 (4 days ago)  
to me

That makes perfect sense. I have to be more careful using that term, I recognize that I'm sort of conditioned to think of "hippies" as a liberal wacko with no real connection to a genuine counter culture, either from ignorance of privilege. This is the echo of that spectacular victory of the Trilateral Commission over the counter-culture. Framing and distortion of our words, without reference to history is a battle the left has been loosing for decades now. I find the same sort of generational meaning dislocation with CHS students when they use the term "hipster". To them it means something totally different. They have basically no framework for the term "hippie" (which might mean its power to smear the counter culture is fading); unless they live in Floyd, but then its sort of a distorted cultural window they know they're peering out of, but can't really define. I doubt the Floyd kids' parents have as nuanced a view as you do. I think a Hippie class at CHS might be incredible... you could do it along the same lines as the Punk in Politics class. Damn, that's a good idea. Take it from the Beats to the 80's and connect it to the Black Panthers, Up Against the Wall Motherfuckers, the anti-war movement, civil rights et al.

Jim Leftwich <jimleftwich@gmail.com>

Aug 9 (4 days ago)  
to Warren

you might call the class The Post-WW II Countercultures so your students will have less of a chance to preemptively dismiss it.

1956 -- publication of Ginsberg's Howl  
1980 -- Reagan elected

i think it's a great idea.

the key to the whole period was education, in many different forms. free or very cheap college tuition, dissemination of information (mimeo revolution, underground presses), the "each one teach one" slogan of the civil rights movement. the more folks learned, the more they got involved.

give me a couple of days and i could send you a hundred links.

[https://upload.wikimedia.org/wikipedia/commons/e/ef/Death\\_of\\_hippie.jpg](https://upload.wikimedia.org/wikipedia/commons/e/ef/Death_of_hippie.jpg)

<http://www.diggers.org/archives.htm>

<http://faculty.atu.edu/cbrucker/Amst2003/Texts/Dolt.pdf>

[https://en.wikipedia.org/wiki/Port\\_Huron\\_Statement#External\\_links](https://en.wikipedia.org/wiki/Port_Huron_Statement#External_links)

[https://en.wikipedia.org/wiki/Free\\_Speech\\_Movement](https://en.wikipedia.org/wiki/Free_Speech_Movement)

Jim Leftwich <jimleftwich@gmail.com>

Aug 10 (3 days ago)

to Warren

<http://www.dailykos.com/stories/2016/8/9/1558537/-Lost-in-All-the-Trumpoversy-No-Ads-No-Ground-Game-WHERE-IS-THE-MONEY-GOING>

0 dollars on TV ads...

Trump isn't even pretending to play the game...

Jim Leftwich <jimleftwich@gmail.com>

Aug 11 (2 days ago)

to Warren

<http://fivethirtyeight.com/features/trump-is-in-fourth-place-among-black-voters/>

Warren Fry

Aug 12 (1 day ago)

to me

I think I'll pitch this for the 2017-2018 school year. That would give me plenty of time to prep. We could construct a reading list. These links are great! I wonder if Olchar or Simon would want to co-teach it.

I think the conspiracy that Trump is basically trolling the country, if not in cahoots with the Clintons (at least with a wink and nod, not direct talks) is seeming more and more likely. This

stuff with him not so subtly calling for the assassination of his main contender and calling her and the sitting POTUS as MVP founders of ISIS is just so politically damaging that they must be deliberate. This empire is going down in flames.

Jim Leftwich <jimleftwich@gmail.com>

Aug 12 (1 day ago)

to Warren

i'll be happy to help you construct a reading list for the class.

Trump is making a mockery of the entire system and is making a profit in the process. think about that. it's disturbing in too many ways. it's as if Trump is functioning as the clown of the oligarchy, ridiculing the full spectrum of political discourse. no matter where one stands in relation to the system, Trump's performance functions as an insufferable critique. the gist, once again, is: "you think the system is fucked up? you're right. what are you going to do about it?" and the answer is "nothing". the laughter of the oligarchs... again.

Jim Leftwich <jimleftwich@gmail.com>

10:23 PM (21 hours ago)

to Warren

[http://zinewiki.com/Underground\\_Press\\_Syndicate](http://zinewiki.com/Underground_Press_Syndicate)

"On the very day that Richard Nixon was elected President, FBI Director J. Edgar Hoover sent a memo to his offices coast to coast. The subject of the communiqué was a plan Hoover had developed to halt what his lieutenants were characterizing, with considerable panic, as the 'vast growth' of counterculture papers." (Rodger Steitmatter, *Voices of Revolution: The Dissident Press in America*, 214).

Protest History: Underground Press Syndicate

part 1

<https://peopleslibrary.wordpress.com/2012/02/07/protest-history-underground-press-syndicate/>

part 2

<https://peopleslibrary.wordpress.com/2012/02/14/modern-civilization-is-a-dangerous-insane-process-destructive-of-mans-natural-potential-murderous-to-other-species-of-life-symbol-addicted-anti-life-drop-out-of-the-social-gam/>

part 3

<https://peopleslibrary.wordpress.com/2012/02/21/protest-history-underground-press-syndicate-p-t-3-of-4/>

Jim Leftwich <jimleftwich@gmail.com>

10:30 PM (21 hours ago)

to Warren

OZ Magazine

<http://ro.uow.edu.au/ozlondon/>

OZ magazine was published in London between 1967 and 1973 under the general editorship of Richard Neville and later also Jim Anderson and Felix Dennis. Martin Sharp was initially responsible for art and graphic design. Copies of OZ can be viewed and downloaded for research purposes from this site. OZ magazine is reproduced by permission of Richard Neville.

Please be advised: This collection has been made available due to its historical and research importance. It contains explicit language and images that reflect attitudes of the era in which the material was originally published, and that some viewers may find confronting.

[illegible]

## Mail Art Call: What Is Participatory Democracy?

## Inbox

X

Jim Leftwich <jimleftwich@gmail.com>

Aug 6 (7 days ago)

to Rod

## Mail Art Call: What Is Participatory Democracy?

Organized by Jim Leftwich and Warren Fry

in conjunction with Community High School

What Is Participatory Democracy? In Roanoke, it has taken the forms of shadow school activities, collab fests, anti business-lounge meetings, Philosophy Inc projects and walking tours, micro-histories, salons, mail art exhibits, PROject proJECT events, Art Rat gatherings, festivals, house shows, micropress publishing, network correspondence, poems and texts, facebook posts and comment-streams, emails, conversations...



EACH ONE, TEACH ONE

FORMAT: Free

TECHNIQUE: Free

SIZE: Free

PARTICIPATION: Open to all

TERMS: No jury, no returns

EXHIBITION, organized by Warren Fry:

@ The Liminal Gallery, Community High School,  
from November 11, 2016 until December 16, 2016

DOCUMENTATION: online

DEADLINE: November 7, 2016

Send To:

Jim Leftwich

525 10th St. S.W.

Roanoke, VA 24016 USA

Rod Summers

Aug 9 (4 days ago)

to me

Hi Jim, thanks for the invitation. Tell me... is there such a thing as 'non-participatory democracy'?

I'm just back from this year's trip to Iceland where I taught the Viking natives how to play Cribbage:-)

Best greetings

rod

From: Jim Leftwich [mailto:jimleftwich@gmail.com]

Sent: 06 August 2016 07:03

To: Rod Summers

Subject: Mail Art Call: What Is Participatory Democracy?

Jim Leftwich <jimleftwich@gmail.com>

Aug 9 (4 days ago)

to Rod

Hi Jim, thanks for the invitation. Tell me... is there such a thing as 'non-participatory democracy'?

no, there is participatory democracy, and there is fake democracy.

<https://roarmag.org/essays/real-direct-participatory-democracy/>

Rod Summers

Aug 11 (2 days ago)

to me

Thanks for the link Jim. Strangely coincidentally this was the subject of 'Family Guy' on TV this morning,,, whilst I was drinking tea waking up.

All best greetings

rod

From: Jim Leftwich [mailto:jimleftwich@gmail.com]

Sent: 09 August 2016 19:23

To: Rod Summers

Subject: Re: Mail Art Call: What Is Participatory Democracy?

Jim Leftwich <jimleftwich@gmail.com>

Aug 11 (2 days ago)

to Rod

"For a radical democratic change to happen, there must be large popular movements demanding and struggling for this change. But unless ideas of direct and participatory democracy are known and familiar to most people, such movements will not emerge. So a first step, then, is to spread these ideas and make a strong argument for how direct and participatory democracy can be feasible today. As Kristinn Már Ársælsson from the ALDA association in Iceland points out, people will not call for what they don't know."

family guy might help

Rod Summers

Aug 12 (1 day ago)  
to me

I am often in Iceland it's almost a second home and I much admire just how close they get to democracy, but I also know just how often they have made mistakes with people power. They threw out the government that created the conditions for the grand economic crash 8 years ago and then only four years later they voted the same government back in, a government that made promises which only a fool would think they could realize. For a radical change in the state of humanity an even more radical change would have to happen in the education and intelligence of the entire populace... call me a cynic but I just don't think that that is going to happen. Greed and the greed for power is never going to let it happen. Consider the state of Europe when the organisational powers of the Roman empire collapsed and nearly a thousand years of mayhem followed. It took the Catholic Church... hardly a democratic institution, to restore some sense of order in people's lives.

It's been a busy week with meetings with art historians and an art dealer from London taking me out to dinner and plying me with wine and fine words, but I'm not easily led:-)

All best greetings

rod

From: Jim Leftwich [mailto:jimleftwich@gmail.com]  
Sent: 11 August 2016 19:26

Jim Leftwich <jimleftwich@gmail.com>

10:02 PM (22 hours ago)  
to Rod

this seems like one of the few things worth working on For a radical change in the state of humanity an even more radical change would have to happen in the education and intelligence of the entire populace...  
no matter how futile it might be

good luck with the art historians and dealers

maybe i should play a couple of your Aimless Gardening videos on opening night.

Rod Summers

4:18 AM (15 hours ago)  
to me

Hehehe! Especially the one of broadcasting bananas into fumeroles!

I daily watch the developments in your nations politics... by comparison art historians and art dealers are easy-peasy! Good luck Jim

rod!

|||||





jim leftwich  
525 10th st :

2016 roanoke, va 240



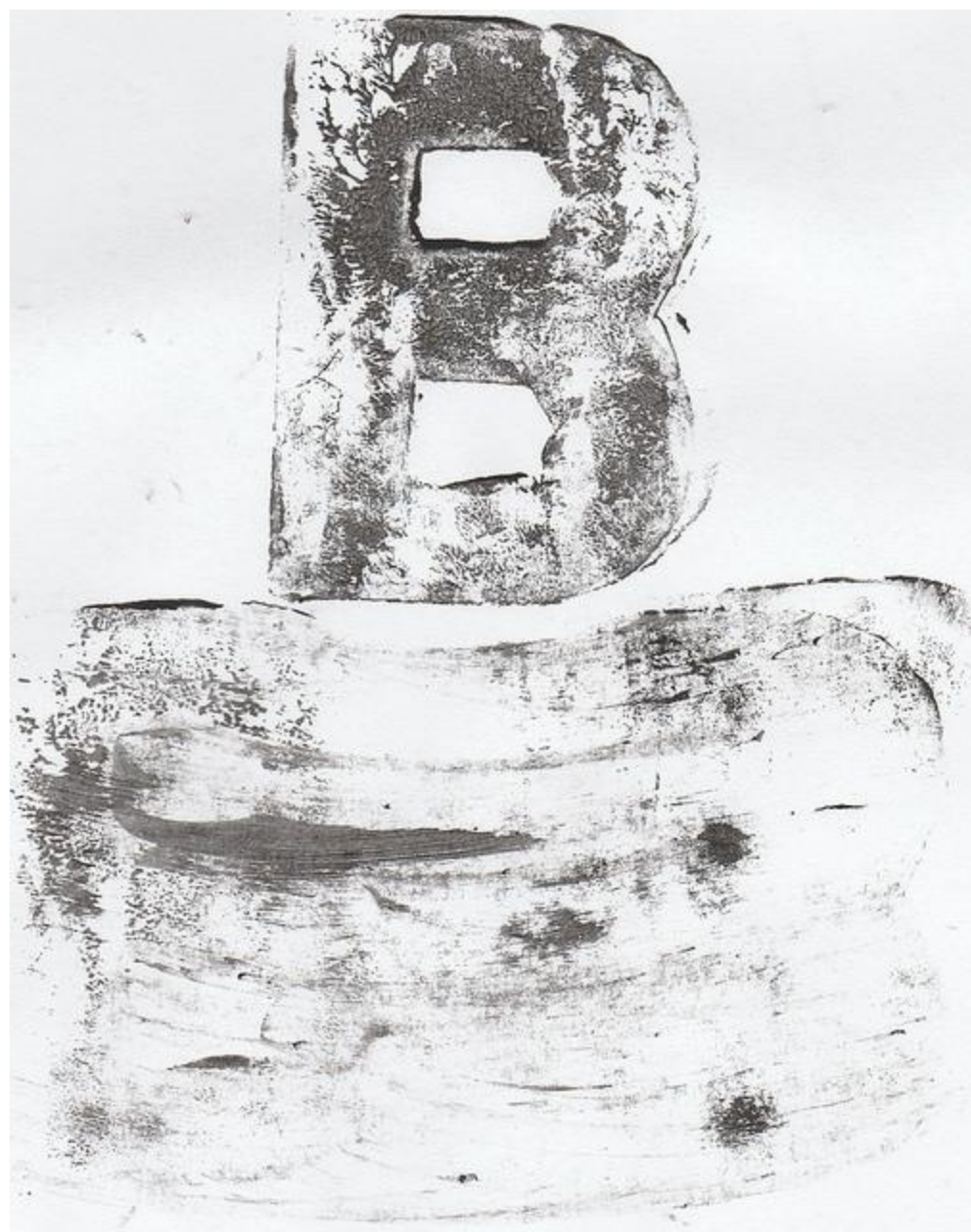














lated over a period of time, they may become a serious matter. Definite routine for recording the D.R. at regular hours, as well as when course is changed or sights are taken, is a first precaution against error. If course and distance or speed be noted every hour, blunders should be apparent. The navigator who then considers the possible error for any apparent error in the D.R. will learn to keep a more accurate reckoning and to sense the limits of accuracy within which he can operate several days without sights.

When large-scale charts are used, plot on the chart. At sea, plotting sheets (squares) are necessary, from time to time, to transfer the work to the next sheet. Make certain to avoid a blunder of  $1^\circ$  in the transfer. Make a trophy as the result of such an error. To visualize the whole situation, each fix should be pricked off on the chart and labeled with time and date. This is particularly necessary when nearing the coast.

**177. Before making** a run, several matters should be considered, having regard to the state of the coast, sounding and radio equipment, and the necessities of the case. Review the probable accuracy of the ship's position as plotted, the character of the coast, and the weather conditions. If the position be materially uncertain and the weather thick, hesitate to attempt a dangerous run until the weather clears.

On a ship with a sounder under or sounding machine, depth of water gives definite warning of approaching land before any lights or landmarks can be seen. A sounding of a hundred-fathom lead will serve to warn a yacht navigator. In advance the characteristics of the expected light or landmark. If the light may be uncertain, consider the various lights or marks which may be encountered. Often an outlying light or island is the best landmark before standing for the coast. For example, when from Cape Fear, Northeast Harbor, run for Mt. Desert Rock, which is easy to find in fog, then seek harbor. Circumstances vary, but in one way or another an exact position must be had before closing with the land.

**178. Practice!** Knowledge of all the matters discussed in this and preceding chapters is not sufficient to make a navigator competent as a coastwise pilot or to keep the reckoning when at sea. The beginner should navigate by rule and not sail by the look of the land. Then, whenever he can check his position, he must think out for himself the probable reason or reasons for the error therein, and learn to guard against similar errors when in thick weather. Practice is the only way to develop the necessary skill and judgment whereby to cope with unusual conditions when they arise.

Jim Leftwich  
525 10th st sw  
roanoke, va 24016 usa

JUL 09 2016

1967 Bloody 16

When [the car] was given to the [redacted] as a target, Cramer says, "Burt Shepherd says, 'I'm going to lead it. Burt says, I'm going to lead it, and we went.'"

We coasted in north of the bridge, headed in  
then turned left. It was only five miles, maybe  
from the station. We're tooling along and Bryan  
to Burt got his head in the cockpit, "It's o  
ten a come let is the absence giving him [B  
ver a gorget I can see it  
b miles. "C appearance of left, it's on y  
n rt says, "I gpleteness, throll in, dump,  
th we sunk it. Y into one vi ne bridge for al  
b abris, it's got and the cloud  
ag and there's th or the verse

1 decided to elect in the though the bridge  
secondary target, "I'm going to  
es, gets his strik must cor used, starts  
and calls up, "My target is Ripper Frank,"  
de word for announcing the target is  
in going to my secondary target  
just a little bit of flak and of course the same  
e—there stood the bridge where it all over.  
ed it, came back, and the p... of the day  
g ready to go. He bumps... and the Al  
"This is your primary... and the secondary  
And Bryan says... primary target is the  
pa Bridge."

...told me from the bridge, and he's  
...ut of sight of the Oriskany and comes up on  
...says, "My primary target is Flipper Frank-  
...day target is Flipper Frankenstein, I'm  
...get." He gets there and [there is]  
...argument. If we kept ham-  
...enough, and we  
...if we needed to.

225

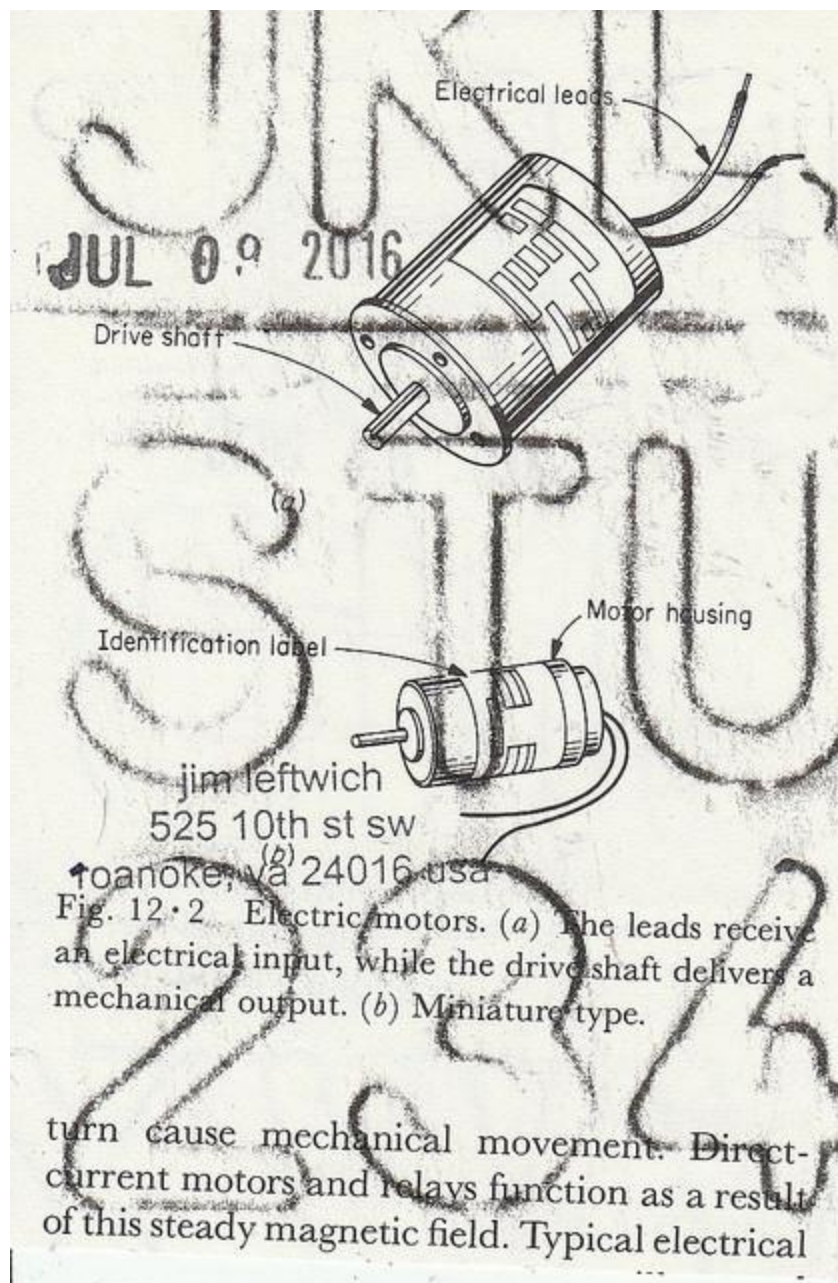
jim leftwich  
525 10th st sw  
roanoke, va 24016 usa

JUL 04 2016

clockwise by  $90^\circ$ , the  
the circuit once again,  
in condition  $d$ . Here th  
the resistor, but the  $d$   
is away from the refer

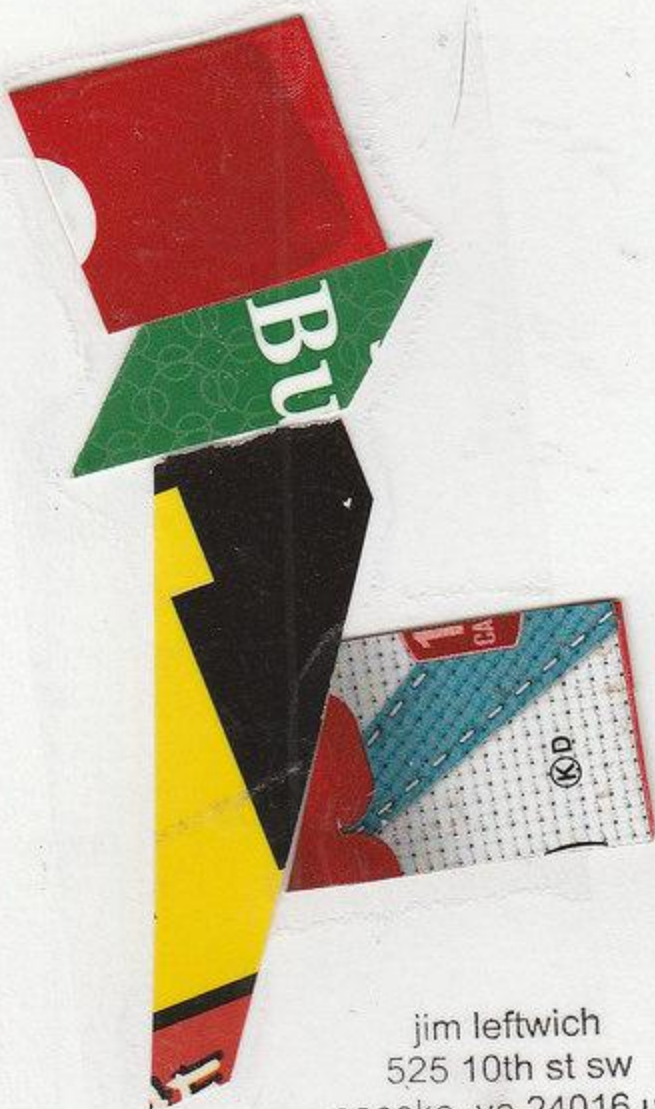
jim leftwich  
525 10th st sw  
roanoke, va 24016 usa











jim leftwich  
525 10th st sw  
manoke, va 24016 usa

JUL 11 2016

jim leftwich  
525 10th st sw  
roanoke, va 24016 usa



JUL 04 2016



Jim leftwich  
525 10th st sw  
roanoke, va 24016 usa

# complete YOUR MEAL

JUL 04 2016

JUL 04 2016

**Complete Your Meal**

single item at 1/2 price  
**BUY 1  
GET 1  
FREE**

MVP

5-6 Oz. - Select Varieties  
**Stove Top Stuffing**  
Without MVP Card Regular Retail



**Complete Your Meal**

single item at 1/2 price  
**BUY 1  
GET 1  
FREE**

MVP

14.5-15.25 Oz. - Select Varieties  
**Del Monte Canned Vegetables**  
Without MVP Card \$1.79 EA



**Complete Your Meal**

**SALE 99¢ EA**

MVP

10.5 Oz. - Select Varieties  
**Campbell's Cream of Chicken or Mushroom Soup**  
Without MVP Card \$1.69 EA



**Complete Your Meal**

single item at 1/2 price  
**BUY 1  
GET 1  
FREE**





versed direction. This  
fied as a negative cu  
when the flow of curre  
positive or negative wi  
ence point.

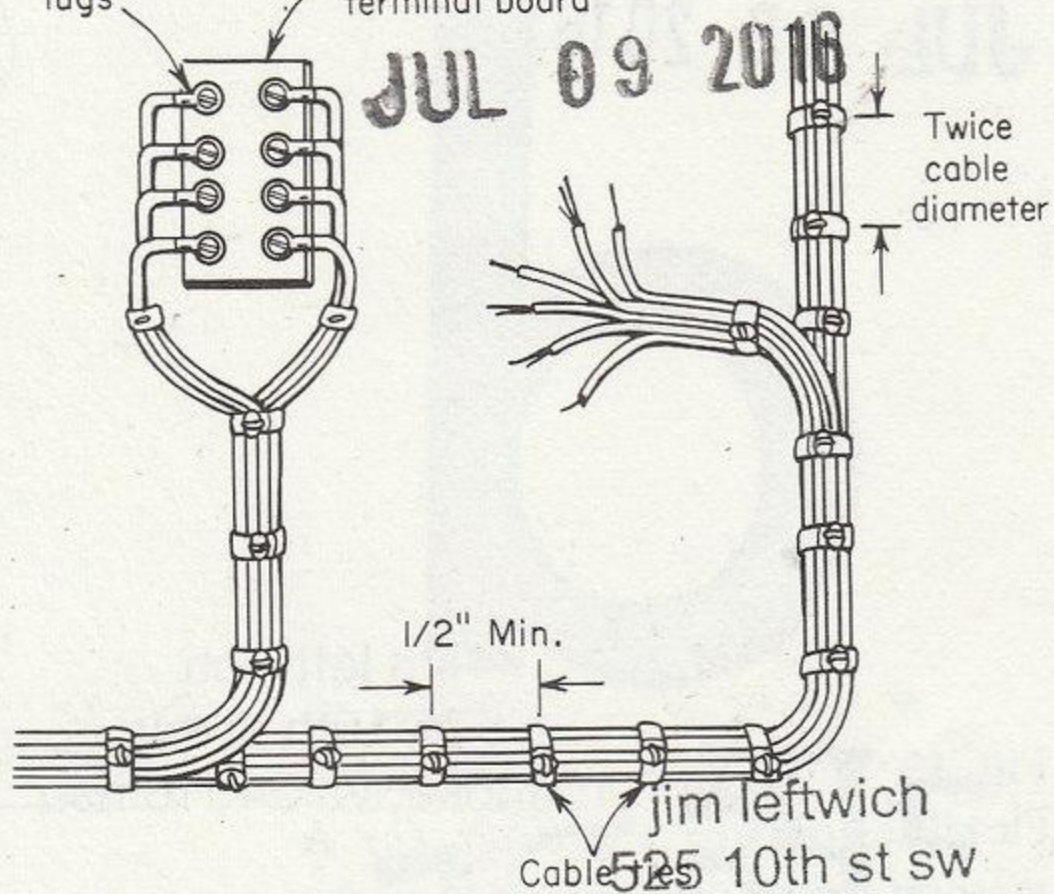
Had we timed the p



between the ties of larger harnesses (see Fig. 15 • 1).

Solderless  
terminal  
lugs

Screw type  
terminal board



jim leftwich  
525 10th st sw  
Cable ties

roanoke va 24016 usa

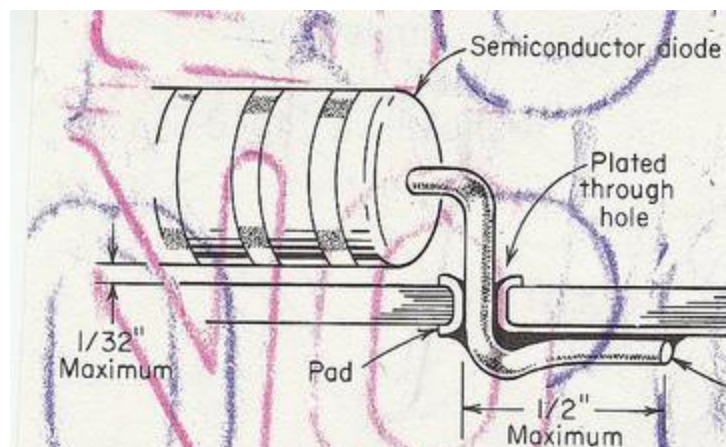


Fig. 14 • 5 Specifications for mounting heat sensitive components.

JUL 09 2016

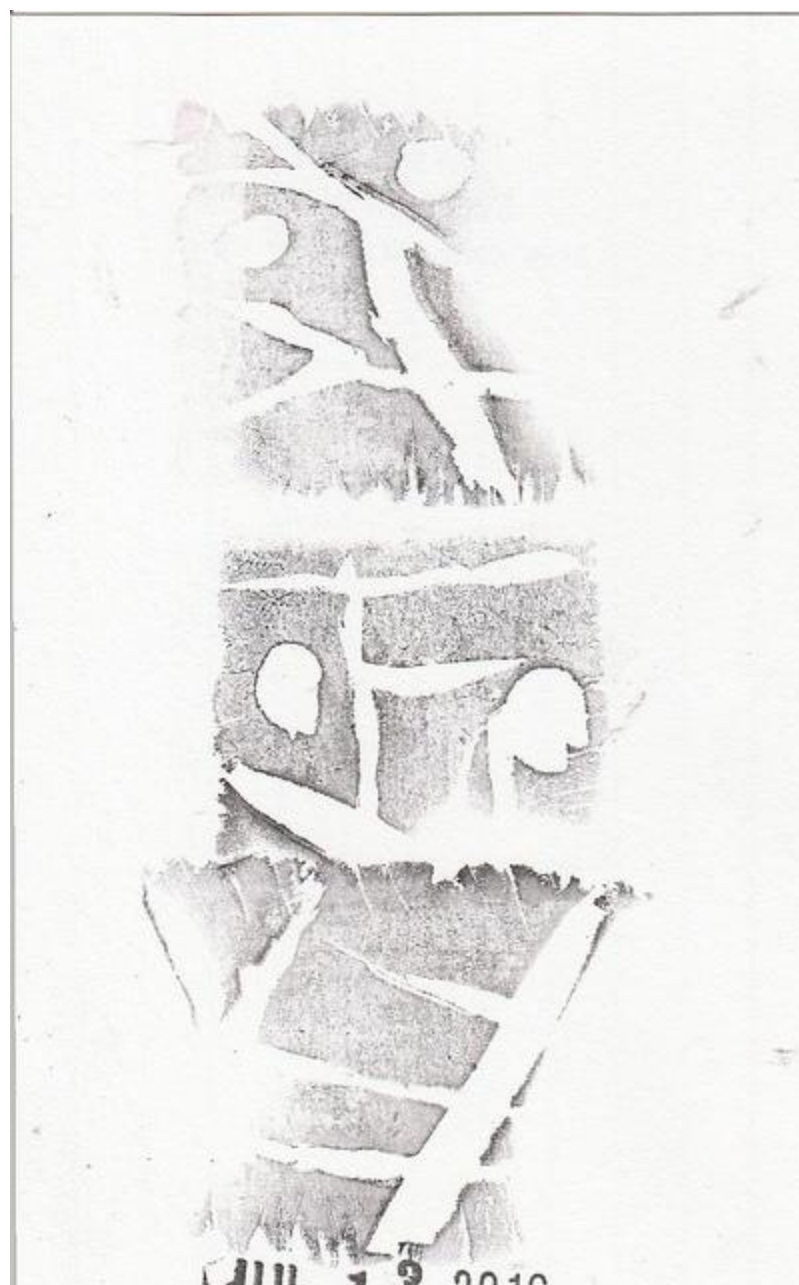
in fabrication. Care should be exercised to damage the leads of components, since weakens the lead and, under extreme vibration or acceleration, may cause a break. Heat-sensitive semiconductors and other miniature components require careful soldering techniques since the heat used for soldering may damage that part.

jim leftwich  
525 10th st sw  
roanoke, va 24016 u

SUPPORT  
Most small components are held in place by their connecting leads. It is therefore important that these leads be sound. The













JUL 16 2016

jim leftwich  
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roanoke, va 24016 usa

